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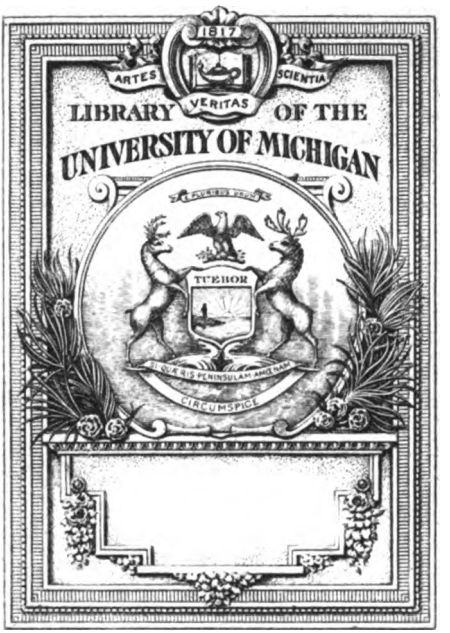

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531 WALTON AND COTTON. The COMPLETE ANGLER, by IZAAK WALTON and CHARLES COTTON, with original Memoirs and Notes by Sir HARRIS NICOLAS. 2 vols., impl. 8vo., *with proof impressions of the 61 beautiful plates and vignettes after* STOTHARD *and* INSKIP; *green morocco, gilt edges* *Pickering*, 1836	10	10	0
532 ——— Illustrations to Pickering's Edition of the Complete Angler, INDIA PROOFS before ALL LETTERS, worked off separately from the text on LARGE PAPER and bound in 1 vol., impl. 4to., *green morocco super-extra, emblematically tooled,* UNCUT, *by Riviere* (1836)	37	10	0
Seven portraits of Walton, one being an unpublished drawing by Stothard, and nine portraits of Cotton, one being a drawing by Harding, are added.			
533 ——— The Complete Angler. [With Notes by Sir John Hawkins]. 2 vols. in 1, 18mo., *with portraits and woodcuts; cloth* *Chiswick*, 1826	0	5	0

Boxing

535 BOXIANA; or Sketches of Ancient and Modern Pugilism, by PIERCE EGAN. 5 vols., 8vo., *with very numerous engraved portraits of celebrated boxers and illustrations of the famous fights, complete set; green calf super-extra, uncut, gilt top, by Zaehnsdorf,* ORIGINAL PAPER COVERS *and* BACKS PRESERVED 1830-*n. d.*-29-28-29	21	0	0
Very fine set, *extremely* rare in this state.			

Coaching

536 ROGERS (Fairman). A Manual of Coaching. 8vo., *pp.* XV *and* 579, *with* 36 *plates and nearly* 200 *illustrations in the text; cloth, uncut* 1900	1	4	0

Dancing

537 TOMLINSON (Kellom). The ART of DANCING . . . 4to., *with* 37 *finely engraved plates by Vertue, Vander Gucht, Bickham, etc., representing full-length figures in dancing attitudes, and the tunes to the dances; old calf;* EXTREMELY SCARCE *Printed for the Author*, 1735	7	10	0
Each plate of this curious work contains one or more figures, showing the costume of the time, presumably portraits of the nobility and gentry to whom they are dedicated.			

Deerstalking

538 MILLAIS (J. G.). BRITISH DEER and their HORNS. Folio, *with* 185 *text and full-page illustrations, mostly by the author,* 10 *electrogravures and a coloured frontispiece by the author and Sidney Steel, and a series of Unpublished Drawings by Sir Edwin Landseer; half morocco, gilt top, uncut* 1897	7	7	0
Special Edition, limited to 100 copies.			
One of the finest sporting books ever published.			
"Speaking generally, Mr. Millais's pictures are exceedingly good. There are two			

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or three, however, notably at pages 61, 64, and 66, which do not quite please or satisfy the critical eye. Few works on nature and sport have been more sumptuously got up or more abundantly illustrated. The book contains no less than 185 text and full-page illustrations, contributed mostly by the author—a really enormous task. As a rule, these pictures are full of life, truth, and vigour. Mr. Millais is aided by Mr. Sidney Steel and Mr. E. Roe, who contribute between them ten excellent drawings. The ten full-page electrogravures are real works of art depicting typical Highland scenes. A series of drawings by Sir Edwin Landseer has been also secured to strengthen and embellish an already sufficiently strong work. To conclude, Mr. Millais has produced a work on British deer which is likely to occupy a foremost place in the literature of sport for many years to come."—*Saturday Review*, August 7th, 1897.

Falconry

539 FISHER (Major Charles Hawkins). Reminiscences of a Falconer. 8vo., *with 7 photogravure plates and 6 portraits; cloth gilt, gilt top* 1901 0 10

540 HARTING (J. E.). Bibliotheca Accipitraria: a Catalogue of Books, ancient and modern, relating to Falconry; with critical Notes, Glossary, and Polyglott Vocabulary. 8vo., viii, 254 *pp., with 16 plates of famous Falconers, the frontispiece in colours; Roxburghe binding* 1891 1 2

Only 300 copies were printed

541 ——— Hints on the Management of Hawks. Second Edition, to which is added Practical Falconry, Chapters historical and descriptive. 8vo., *with 53 illustrations; cloth* 1898 0 10

542 MS. Incipit tractatus Avium de doctrina eorum et de medicaminibus Infirmitatum earundem qui liber est translatus de Persico in latrinum Small folio MS. ON PAPER, 66 *leaves, written in a current Italian hand; hf. vellum gilt* *About* 1450 6 0

The text begins "Dixit Batriph" from which we may suppose that the author of the Persian original was so named. The list of Medicaments which begins on leaf 24 is said to be rendered from Arabic by Theodoric physician of the Emperor Frederic.

543 SEBRIGHT (Sir J. S.). OBSERVATIONS upon HAWKING, describing the mode of breaking and managing the several kinds of Hawks used in Falconry. 8vo., *blue morocco extra, gilt top, uncut, with the original wrapper bound in;* RARE *n. d.* (1826) *sold*

Hounds

544 CUPPLES (G.). SCOTCH DEER-HOUNDS and their Masters. With a Biographical Sketch of the Author by J. Hutchison Stirling, LL.D. Sm. 4to., *pp.* xviii *and* 336, *with portrait and* 3 *plates of celebrated dogs; cloth* 1894 1 4

Only 150 copies were printed, and the book is now entirely out of print.

This is a very valuable monograph dealing not only with the descent of the Scotch Deer Hound, but also with the Natural History of the Domestic Dog, with which the author has incidentally interwoven various "ethnological theories relating to the migration of the races." It is replete with sporting anecdotes of Deer Stalking and Deer Driving in various parts of the world, and forms a necessary complement to Scrope's and Crealock's Works on Deer Stalking.

545 DALZIEL (H.). The Greyhound; its history, points, breeding, rearing, training and running. 8vo., *with coloured front.; cloth* 1887 0 2

Horses and Horsemanship

546 ASTLEY. THE | Art of Riding, set forth in a | breefe treatise, with a due interpreta- | tion of certeine places alledged out | of *Xenophon*, and *Gryson*, verie | expert and excellent Horsemen: | . . . | . . . | . . . | . . . | . . . | . . . | . . . | Lastlie, is added a short discourse of the Chaine | *or Cauezzan, the Trench, and the Mar-* | tingale: written by a Gentleman of | *great skill and experience* | in the said Art. | *Imprinted at London, by* | Henrie Denham. | 1584.

Sm. 4to., *some headlines shaved, but nevertheless a good sound copy; vellum* 1584 5 5

Scarce. The anonymous author (John Astley) was master of the Jewel House

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and a friend of Roger Ascham. He left England in the reign of Queen Mary but returned on the accession of Elizabeth. He obtained from the Crown a grant of the mastership of the game in Enfield chace and park, with the office of steward and ranger of the manor of Enfield.

47 NEWCASTLE. METHODE et INVENTION NOUVELLE de dresser les CHEVAUX par le . . . Prince Gvillaume Marqvis et Comte de Newcastle . . . Large folio, *with engraved title and 42 splendid double plates; a fine copy in old calf gilt* *Anvers*, 1658 21 0 0

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The above is of the very rare first edition, published under the direction of the author, during his exile, a great part of which was spent at Antwerp. It is much esteemed, and fine copies are extremely rare, a great part of the edition having been destroyed by a fire which broke out in the publisher's warehouse.

48 RACE-HORSES. [The Portraitures of 33 Famous Race-Horses]. Oblong folio, *each plate surrounded by engraved text giving the pedigree and performances of the horse; hf. bd.;* VERY RARE *Thos. Butler and John Cheny*, 1740-51 25 0 0

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49 SOME PARTICULARS relating to the HISTORY of EPSOM . . . containing a succinct and interesting Description of the Origin of Horse Racing, and of Epsom Races . . . by an Inhabitant . . . 8vo., *bds., uncut, scarce* *Epsom*, 1825 0 16 0

Hunting

50 ALKEN. IDEAS, | ACCIDENTAL AND INCIDENTAL | TO | HUNTING, | AND OTHER SPORTS; | CAUGHT IN | LEICESTERSHIRE, | &c. | BY | HENRY ALKEN. | LONDON: | PUBLISHED BY THOMAS M'LEAN, | 26, HAYMARKET. |

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51 [BECKFORD (Peter)]. THOUGHTS on HUNTING. In a Series of Familiar Letters to a Friend. Sm. 4to., FIRST EDITION, *with frontispiece by Bartolozzi, and plates; polished red morocco extra, gilt edges, by Rivière* 1781 7 7 0

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54 DALE (T. F.). The History of the Belvoir Hunt. 8vo., *pp.* xv *and* 429, *with map and* 55 *photogravure and other plates; cloth gilt* 1899 1 1 0

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555 GREAT and SMALL GAME of AFRICA: General Editor, H. A. BRYDEN. 4to., *with* 15 COLOURED *plates and numerous illustrations; cloth* 1899 5 5

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557 MATEOS. ORIGEN | Y DIGNIDAD | De la Caça | . . . | . . . | . . . | . . . | *Por Iuan Mateos Ballestero* | *principal desu Mag*^{d}. | Con priuilegio, *En M*^{d} | *Por Fran*^{co} *Martinez* | *año* 1634.

Sm. 4to., *with engraved title bearing the author's portrait, and 7 folding plates, including an equestrian portrait of the Count-Duke of Olivares; a fine copy in red morocco extra, gilt edges, by Riviere* *Madrid*, 1634 25 0

One of the rarest and most valuable Spanish works on Hunting. Baron Pichon's copy fetched 1500 francs, and was afterwards priced by Bachelin 2000 francs. Salvá had only an imperfect copy.

The plates are as follows: 1, frontispiece; 2, portrait (after Velasquez) of the Count-Duke, with his arms in the left-hand corner, surmounted by the words "PHILIPPI. IIII. MVNIFICENTIA"; 3, Hunting of the Wild Boar, one mounted horseman close to the boar, two others in the distance, and two dogs at the left-hand side below; 4, Escape of the Boar, the hunters dismounted, one of the horses injured; 5, Renewal of the Boar-hunt, two mounted huntsmen close upon the boar, without any other figures; 6, Boar-hunt within an enclosure; 7, Boar-hunt (this is from the same plate as No. 3, altered by the engraver, the dogs omitted, and five horsemen instead of two in the distance); 8, Deer-shooting. The signature of "P. Perete" as engraver appears upon 1, 2, 5, 6; and No. 6 has also an inscription with the designer's name "*fran*^{co}. *Collantes. inbentor.* 1634."

558 MILLAIS (J. G.). A Breath from the Veldt. New and Revised Edition. Roy. 4to., *with frontispiece by Sir J. E. Millais, and very numerous spirited illustrations by the author; cloth, gilt top, uncut* 1899 2 2

"'A Breath from the Veldt' is, upon the whole, the best and most valuable record of the wild life of the South African interior that has yet been published. . . . We now have at last the book that so many a South African wanderer has longed for; a book which shows us veldt life as it is. . . . We have indeed in this volume the very breath of the plains; and we see the birds, the wild game, and the Boers of the African hunting veldt as they have never hitherto been presented to us in literature. Thanks to incessant persecution, the great game of South Africa is so rapidly passing away that in a few years' time, even in the haunts to which Mr. Millais penetrated, it will be little else than a memory. 'A Breath from the Veldt,' then, with its accurate, artistic, and spirited representations of faunal life, will in generations to come be invaluable as a work of reference, as a picture of what the great hunting grounds once were."—*Saturday Review*, December 28th, 1895.

559 ROOSEVELT (Theodore). HUNTING TRIPS of a RANCHMAN: Sketches of Sport on the Northern Cattle Plains. Impl. 8vo., *with 4 India proof etchings, 7 woodcuts on Japan paper, and 24 full-page plates; buckram, uncut* *New York*, 1885 1 4

560 ——— RANCH LIFE and the Hunting-Trail. Roy. 4to., *with numerous illustrations; cloth extra* [1888] 0 12

561 ——— The WILDERNESS HUNTER: An Account of the Big Game of the United States and its Chase with Horse, Hound and Rifle. Impl. 8vo., LARGE PAPER, *with Japan proof impressions of the 24 full-page illustrations; buckram, gilt top, uncut* (*pub.* £3. 10*s*) *New York*, 1893 1 12

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562 FORBES (J. D.). NORWAY and its GLACIERS visited in 1851; followed by Journals of Excursions in the High Alps of Dauphiné, Berne and Savoy. Royal 8vo., *with 2 maps, 10 lithographic views in tints, and numerous woodcuts; half morocco* *Edinburgh*, 1853 2 12

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56 RAWSTORNE (Lawrence). GAMONIA: or, the Art of Preserving Game; and an improved Method of making Plantations and Covers, explained and illustrated. 8vo., *with* 15 COLOURED *plates by* J. T. RAWLINS; *fine copy in olive morocco extra, gilt edges* *Ackermann*, 1837 6 6 0

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Thus the book contains in the whole 398 leaves.

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3. The Summarie History of Fernandez de Oviedo, 173-214.
4. Magellan's Voyage, from Maximilian, 215-232.
5. Prices of precious stones, etc. from the *Paesi*, 233-239.
6. Strife with regard to the Moluccas, from Lopez de Gomara, 240-244.
7. On the Pole Antartike, from Vespucci and Corsali, 244-248.
8. Of Moscovie and Cathay from Butrigarius, and Sebastian Cabot, 249-263.
9. Of the North regions, from Ziegler, 263-277.
10. Paulus Iovius on Moscovia, 277-306.
11. Letters of Edward VI, 306-309.
12. Notable things touchyng the Indies, from Lopez de Gomara, 309-325.
13. Biringuccio on Metals, 325-342.
14. Viages from England to Guinea, 1553-54, 343-359.
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Contents of the Decades, 13 leaves.

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573 ——— M. T. Cicero's Cato Major. 8vo. *portrait of Franklin; original wrapper, uncut, stained* *London*, 1778 1 1

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The account of New Discoveries added by the English editor occupies pp. 185-228 of the second volume; it gives narratives of Joliet, Marquette, and La Salle.

576 MATHER (Cotton). Magnalia Christi Americana: or, the Ecclesiastical History of New England, from its first Planting in the year 1620 unto the year of our Lord, 1698 . . London . MDCCII .

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577 PTOLEMY. *Title*: Clavdii Ptholemæi Alexandrini liber Geographiæ cvm tabvlis et vniversali figvra et cvm additione locorvm qvæ recentioribvs reperta svnt . . *Leaf* 2: Bernardus Syluanus Eboliensis . . *Leaf* 5: Liber Primvs . . *Leaf* 62: . . Venetiis, per Iacobum Pentium de leucho Anno domini . M.D.XI. . . *Leaves* 63-92 *consist of woodcut Maps* (28 *on* 30 *leaves*)

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Armour:

578 CATALOGO historico-descriptivo de la REAL ARMERIA de MADRID, por el Conde Vdo. de Valencia de Don Juan. Impl. 8vo., xv *and* 447 *pp. with* 26 *plates and* 337 *figures in the text; sd.* *Madrid*, 1898 0 15 0

CONTENTS: Armaduras; Armaduras de niños; Coracinas; Cascos; Rodelas; Tarjas; Armas blancas; Armas de Fuego portatiles; Trofeos militaires, etc.

579 VOGTHERR (He). BURGKMAIR (H.). 1545. (WAPPEN und WAPPENHÄLTER). 50 *and* 37 *plates, some of them numbered, but having the names added in MS.*; impl. 4to., *hf. red morocco, all the eighty-seven plates cut out and mounted on larger paper; hf. morocco* 1545 40 0 0

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580 BRAUN et HOGENBERG. THEATRE des CITES dv MONDE. 6 vols. in 3, folio, COMPLETE, *with several hundred fine views, the text in French; a fine copy in old citron morocco extra, gilt edges* (*the binding of vol. I a little rubbed*) *Coloniæ Agripp.*, 1575-1618 21 0 0

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582 HARRIS (J. Rendel). Further Researches into the history of the Ferrar-group. 4to. 8 *plates of facsimiles from Greek MSS.; cloth* 1900 0 10

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583 DET NIJ TESTAMENTE paa Dantke . . Tryckt i Wittemberg Anno MDLVIII . . Small 8vo. *with woodcuts in the Apocalypse, the title wanting; old calf gilt* 1558 1 5

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CODICES GRÆCI et LATINI photographice depicti dua Scatone de Vries. 5 vols., folio *Lugd. Bat.*, 1900

584 I. Vetus Testamentum Græcum. Codex Sarravianus-Colbertinus. Præfatus est Henr. Omont. 8 0

585 II. Codex Bernensis. Bedæ Historia Brit., Augustinus de Dialectica etc., Horatii Carmina, Ovidii fragmenta, etc. Præfatus est Hermannus Hagen. 10 0

586 III, IV. Plato. Codex Oxoniensis Clarkianus Sec. ix Præfatus est Thomas W. Allen. 2 vols. 20 0

587 V. Plautus. Codex Oxoniensis Clarkianus Sec. x Præfatus est Zangemeister 11 5

Early Printed Books and Books with Woodcuts:

588 ÆGIDIUS ROMANUS. *Leaf* 1, *col.* 1: Prologus in librum de Regimine princi | pum . editus a fratre Egidio romano . or | dinis fratrum heremitarū sancti Augu | stini incipit feliciter | . . *Colophon on leaf* 129 *obverse:* Egidii romani . Libri numero tres de regimine principum. Arte quidem impressoria exarati finiunt feliciter. Anno a partu virginis salutifero. Millesimo quadrigentesimoseptuagesimotercio Viesimaseptima mensis Iunii:

Folio, 129 *leaves, double columns, Roman Letter; fine large copy in red morocco* [*Augsburg, Guntter Zainer*] 1473 9 9

One of the rarest examples of the early Roman press in Germany. It was issued as 130 leaves, but leaf 104 was blank and has been cut away.

589 ALBERTUS MAGNUS. *Leaf* 1: incipit . liber . Alberti . Magni . ordinis | predicatorvm . de . adherendo . Deo . | nvdato . intellectv . . . . *Leaf* 14 *obv.* Incipit . tractalvlvs . de . Remediis . contra . Pvsillanimitatem . . per . . Iohannem . Gerson . . *Leaf* 22 *obv.:* Incipit . Epistola . domini . Bonaventvre . Cardinalis . de modo . proficiendi conpendioso . . *Leaf* 28: Brevis et vtilis doctrina ivvenvm: domini bonaventvre . . *Leaf* 40 *contains a Table of Contents.*

Small folio, 40 *leaves, Roman letter, mostly* 34 (*or* 33) *lines to the page; a woodcut flower-border on the first page; hf. morocco*
(*Ulm, Joh. Zainer, About* 1473) 6 6

The woodcut border on the first page is coloured and the initial illuminated.—The numeral references in the table are all in Arabic figures.

590 CALANDRI. Philippi Calandri ad nobilem et studiosuʒ Iulianum Laurentii Medicē de aromethrica opusculū . . *Colophon on last page:* Impresso nella excelsa cipta di Firenze per f. Lorenzo de Morgiani et

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Early Printed Books and Books with Woodcuts, *continued :—* £ s. d.

Giouanni Thedesco da Maganza finito a di primo di Gēnaio 1491.

12mo. *with numerous pretty little outline woodcuts designed by a first-rate hand ;* 103 *leaves instead of* 104, *of which eight are in old hand-facsimile ; bd. most of the book in fine sound condition* 1491 4 14 6

Of this excessively rare little book, for the numerals in which special characters had to be cut, a perfect copy is hardly to be looked for at any price. The complete collation is a, 4 leaves ; b-o in eights ; p, four leaves.=104 leaves. In the present copy leaf 1 is wanting ; and leaves 2, 3, 4, 14, 16, 17, 19, 21 are in hand-facsimile.

591 HIERONYMUS. *Leaf* 1: Introductoriū in Epistolare bti hieronimi im | pressionis magūtine facte p virū famatum in | hac arte Petrum schoiffer de gerns'heym. | Omnes christiane religionis . . *Leaf* 2: Incipit registrum. | . . *Leaf* 4 *obverse, column* 1, *Register ends and is followed below by* Epitaphiū beati ieronimi | . . *Leaf* 4 *obv. col.* 2, *and the whole of reverse, blank. Leaf* 5 *obv.:* Ad laudem beatissime trinitatis . . | . . | Incip̄ lib̄ Ieronimianus . . *Leaf* 408: . . . Est aūt pns opus arte impssoria feliciter osūmatū p Petrū schoiffer de gerns'hem i ciuitate nobili Mogūtina . . Anno domini. M.cccc.lxx. Die septima mensis septēbris . . *with the escutcheons in red.*

Large folio, *some leaves decorated by hand with fine painted borders and figures (done in the printer's atelier) ; splendid copy in the original bds. covered with stamped pigskin, one of the joints mended*

Mentz, Schoiffer, 1470 35 0 0

A very fine example of Schoeffer's early press.

The original division into quires and signatures was preliminary, 4 leaves ; a-ꝯ in tens (except t, u in eights) ; z in eight, ꝯ and ꝯ in tens ; aa-qq in tens (except bb eight, cc and dd sixes. ff twelve, hh fourteen, and qq twelve). Thus there should have been 416 leaves altogether, but eight blanks were cancelled (i.e. 54, 200, 238, 290, 303, 311, 328, and 408) and there are consequently left 408 leaves.

The MS. signatures are in most instances still visible.

592 HORTUS. *Leaf* 1, *title:* Ortus sanitatis translate de latin en francois. *Leaf* 275: . . Ce suffise des herbes ꝛ arbres et des choses qui de iceulx cōqueurent et conuïennent a lusaye de medicine. *Leaf* 276 *blank. Leaves* 277-289 *contain the Table, ending* Finist la table des herbes.—(*Title of Vol. II:*) Le traictie . des bestes . oyseaux poissons . pierres precieuses et orines. Du Jardin de sāte. *On the reverse a large cut of the anatomical man. Leaf* 2: . . Le prologue . . *Leaf* 170: . . Et ces choses dictes des pierres precieuses suffisent pour le present. Et suit des vrines. *Leaf* 171 (*title*) *:* Le traictie des vrines. *On the reverse woodcut of a chemist's shop. Leaf* 172: Vrines Pource que le medicin . . *Leaves* 173-186 *contain the Table. Leaf* 186, *colophon:* . . Cestuy present oeuure treslicitement appelle le iardin de sante translate de latin en frācois la grace de dieu aydant A este nouuellemēt imprime a Paris pour Anthoine verard, marchant libraire demourant a Paris en la rue saint Iaques pres petit pont a lenseigne saint iehan leuāgeliste Ou au palais au premier pillier . . .

2 vols. small folio, *with* 1060 *woodcuts ; fine copy in old French red morocco extra, gilt edges* *Paris, Verard, about* 1503 96 0 0

This copy belonged about 1765 to Le Tellier Marquis de Courtenvaux, for whom it was bound ; it came into the possession of Huzard of the Institut about the beginning of this century, and belonged to Yemeniz about 1850. Since 1867 it has been in the library of Mr. Newnham Davis.

593 JUSTINIANUS. *Title:* Doctrina del Beato Laurēzo patriarcha della vita monastica. *Under this an outline woodcut of the Trinity, ornamental and partly symbolical. On the reverse a list of chapters which ends on the obverse of leaf* 2. *Leaf* 2 *reverse contains a superbly fine woodcut of the author about to enter a church, preceded by an acolyte bearing the cross. Colophon:* Anno . M . CCCC. lxxxxiiii . . qsta āgelica opa . . Edita del Patriarcha Beato Laurētio Venetiano de ka Justinian . .

Small 4to. *Gothic letter,* 114 *leaves (the last one a blank) ; fine copy in blue morocco extra, gilt edges, by Faulkner* 1494 10 10 0

Dr. Lippmann, in his book on Italian woodcuts, has given a facsimile of the second woodcut, and describes it as taken from a painting of the Saint, executed by Gentile Bellini in 1466.

An inferior copy sold at Sotheby's in December 1900 for £12. 10s.

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Early Printed Books and Books with Woodcuts, *continued:—* £ s. d.

594 LEGENDARIO. *Title:* Legendario de sancti uulgar storiado. *On the reverse a woodcut in four compartments. Leaf* 2: PROLOGO DEL ADVENTO . . *Leaf* 239*a obverse second column:* . . . Finesse lepistole ouer prologio del vulgarizator. *On* 239 *reverse begins the table which ends on* 240, (*this leaf* 240 *being supplied in MS.*)

Small folio, *about* 240 *pretty outline woodcuts; bd.*
s. d. (*Venice about* 1500) 36 0 0

This undescribed and very rare edition is evidently closely connected with the edition printed by Bartol. de Zani in 1499.

595 MANUEL DES DAMES. *Title* (*xylographic*): Le manuel des dames. *Leaf* 2: (*under a woodcut*) Le prologue. | ORtus conclusus soror mea . . *Leaf* 111 *obv.:* . . Cy fine le manuel des dames compose par vng ieune celestin . . Imprime a paris pour anthoine verard . . deuant la rue neufue nre dame pres lostel dieu a lenseigne saint iehan leuāgeliste, ou au palais au premier pillier deuant la chappelle ou len chāte la messe de messeigneurs les presidens. *Leaf* 111 *rev. and* 112 *obv. contain* la table; *and* 112 *rev. the woodcut mark of Ant. Verard*

Small 4to. 112 *leaves, with* 29 *striking woodcuts in contemporary colouring; fine copy in purple morocco extra, from the Audenet, Yemeniz, and Newnham Davis libraries*
Paris, Verard (*about* 1509) 120 0 0

It is remarkable that the cuts in this volume were not elsewhere reproduced. They are of excessive rarity; the only copy of the book known to Mr. MacFarlane in his recent book on Verard being the one in the Bibl. Nationale.

596 NIDER. *Leaf* 1: [A] Borsus cause que sint | . . *Leaf* 29: Incipit prologus . . *Leaf* 329 *obv.:* . . [E]Xplicit preceptoriū diuine legis fris Iohannis Nyder sacre theologie pfessoīs eximij . ordīs p̄dicatorū . ouētual' Nurēbergēs'

Small folio, 330 *leaves, the last one blank, double columns,* 37 *lines to the column; fine copy in sixteenth century stamped pigskin*
Cologne, Ulrich Zell, about 1474 4 15 0

597 NUREMBERG CHRONICLE. *Leaf* 1: Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi. *Leaf* 21: Epitoma operū sex diarū . . *With this twenty-first leaf the foliation begins* I. *Colophon on reverse of fol.* ccc: Adest nunc studiose lector finis . . Anthonius Koberger Nuremberge impressit . Adhibitis . . Michaele wolgemut et wilhelmo Pleydenwurff . . figure inserte sunt . . 1493. *Fol.* ccci *a blank,* cccii: De Sarmacia regione Europe. cccvi *reverse:* . . Laus Deo.

Folio, *with* 2 *world-maps, and over two thousand woodcuts, the chef d'œuvre of Wohlgemut and Pleydenwurff; the title bearing inscriptions by members of the French family of Danglesy* 1539-1610, *and having its margin mended; morocco* 1493 14 0 0

There are four blank leaves: three of them numbered 259, 260, 261, and preceding the five leaves of Sarmatia.

598 SOTHEBY (S. Leigh). PRINCIPIA TYPOGRAPHIA; the Block-Books issued in Holland, Flanders and Germany, during the 15th Century. 3 vols., folio, *numerous facsimiles; half red morocco*
printed for the author, 1858 7 7 0

599 THWROCZ, HUNGARIAN CHRONICLE. *Leaf* 1 *obverse blank, on the reverse a large full page woodcut of the invaders of Hungary. Leaf* 2 *obv.:* Ad egregiū dn̄m Thomā de drag psonalis psen | tie serenissimi principis

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Early Printed Books and Books with Woodcuts, *continued*:—

£ s. d.

dni Mathie : hũgarie : bohe- | mie ꝛc regis Austrieqꝫ ducis cancellariuꝫ Prefatio magistri Iohãnis de thwrocz . . *Colophon on leaf* 168 (*last leaf*) : Illustrissimoꝶ hungarie regũ chronica In | inclita terre Morauie ciuitate Brunẽsi lucu | bratissime impressa finit felicius Anno sa- | lutis . M.CCCC.lxxxviij . die . xx . Martij'.

Small folio, 168 *leaves in large bold type of two sizes, thirty-six lines to the page, with* 43 *large and very fine woodcuts, which are said to have been designed by Conrad Stahel of Passau; fine copy in old stamped pigskin* 1488 96 0 0

EXCESSIVELY RARE; the second book printed at Brünn and one of the most valuable works dealing with Hungarian history. The woodcuts are of the very highest order of their time.

600 DER TOTENTANZ Blockbuch von etwa 1465 . . mit einer Einleitung von W. L. Schreiber. Roy. 4to., *four leaves of letterpress, and* 27 *leaves of Facsimile including designs and text; stamped leather, in a case* *Leipzig*, 1900 3 0 0

These striking designs, from the unique Blockbook at Heidelberg, were probably the originals which Holbein imitated or redrew. They are accompanied by German rhymes. Only a hundred copies of the reproduction have been printed.

601 VITA DI SĀCTI PADRI UULGARE HYSTORIATE . . *Colophon*: stampate ne lalma citta de Venetia þ Gioãne Ragazo de mõteferato Ad instantia di Luchantonio di Giunta Fiorẽtino . . M.CCCC.LXXXXI . .

Small folio, *wanting the first three leaves and the last two leaves, and part of leaf* pii; *with* 383 *pretty outline woodcuts, many of which are marked* i, b, b., *and* 3; *hf. bd.* *Venice*, 1491 50 0 0

The only copy available for description by the Duc de Rivoli was an imperfect one in the Bibl. Nationale. This circumstance is sufficient to indicate the excessive rarity of this first illustrated edition.

602 WYSS (Arthur). Ein Deutscher Cisianus für das Jahr 1444 gedruckt von Gutenberg. 4to., *with a folio leaf of facsimile from the original; sd.* *Strassburg*, 1900 0 3 0

Supposed to have been printed at Mentz about 1455 in the type of the 36-line Bible.

603 ELWORTHY (F. T.). The EVIL EYE. An Account of this ancient and widespread Superstition. 8vo., *pp.* 471, *with* 188 *illustrations; cloth* (*pub.* £1. 1*s*) 1895 0 15 0

CONTENTS: Sympathetic Magic; Totems, Portents, Tree-Worship; Symbols and Amulets; The Gorgoneion; Crescents, Horns, Horseshoes; Touch, Hands, Gestures; The Cross; The Mano Pantea; The Cimaruta, Sirene, Tablets; Cabalistic Writing—Magical Formulæ; Spitting Incantation, and other Protective Acts—Pixies, etc.

Emblems:

604 BOCCHIUS. Achillis Bocchii Bonon. Symbolicarvm Qvæstionvm de Vniverso Genere qvas serio lvdebat libri qvinque . . Bononiæ . . MDLV. Sm. 4to., FIRST EDITION, *fine impressions of the portrait and the* 151 *elegant engravings by Giulio Bonasone, in an early state, before the words "Salve Innocens Securitas" were erased from the Symbol CXLIX; old calf gilt; rare, from Mr. Corser's Library* *Bononiæ*, 1555 3 16 0

605 EVANS (Arthur J.). CRETAN PICTOGRAPHS and Præ-Phoenician Script. With an account of a sepulchral deposit at Hagios Onuphrios near Phaestos. Roy. 8vo., *with a coloured plate, tables, and* 139 *illustrations; cloth*; SCARCE 1895 2 2 0

606 ——— Further Discoveries of Cretan and Ægean Script, with Libyan and Proto-Egyptian Comparisons. Roy. 8vo., *with* 2 *plates,* 4 *tables, and* 35 *illustrations; sd.* 1898 0 5 0

France:

607 ANSELME. Histoire Genealogique et Chronologique de la Maison Royale de France, des Pairs, Grands Officiers de la Couronne & de la Maison du Roy: & des anciens Barons du Royaume . . . Par le P. Anselme . . continuée par M. du Fourny . Troisième Edition, revûë

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France, *continued :—* £ s.

corrigée et augmentée par les soins du P. Ange & du P. Simplicien . . . 9 vols., folio, LARGE PAPER, *with many thousand woodcut Coats of Arms, those in vol. I being* EMBLAZONED ; *a fine copy in veau fauve with coronet and monogram on back and sides, from the libraries of the Duc de Valentinois and Sir Robert Peel* *Paris*, 1726-33 22 10

RARE. It is one of the most important French genealogical works.

608 JODELLE (Estiene). Le Recveil des Inscriptions, Figvres, Devises, et Masquarades ordonnees en l'hostel de ville à Paris, le Ieudi 17 de Feurier . 1558 . . a Paris. Chez André Wechel . . 1558 . .

4to. 48 *leaves; green morocco extra, by Koehler of Paris, with the book-label of Charles Nodier* 1558 1 10

A volume of considerable interest for its detailed account and explanation of the pageants and festivities which were held at the court of Henri II.

609 GALTHERI (Philippi). Alexandreidos Libri decem, nunc primum in Gallia Gallicisque characteribus editi . . Lugduni Excudebat Robertus Granjon typis proprijs . Mil. v° Lviij

Small 4to. *a remarkably fine copy in old French citron morocco extra, gilt edges (genre Derome)* 1558 2 16

Printed on *Lettres de Civilité*, a peculiar type of which few examples have been left. The name of the French Alexandrine metre was derived from this poem ; in which (on leaf 44) may be found the verse: Incidis in Scillam cupiens vitare Charibdim.

Gems:

610 ORLEANS GEMS. Description des principales Pierres gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orleans, premier Prince du Song . . . 2 vols., folio, *with portrait, culs de lampe, and a great number of fine plates ; a lovely copy in old French morocco by* DEROME *le jeune* *Paris*, 1780-84 15 0

A beautiful work of art in a beautiful covering. Included are three of the suppressed "Medailles Spintriennes."

611 GEOGRAPHICAL SOCIETY. JOURNAL of the ROYAL GEOGRAPHICAL SOCIETY of London. A COMPLETE SET from the beginning in 1830, to its close in 1880, forming 50 vols. with General Indexes in 5 vols.;—in all 55 vols. 8vo. *with a large number of maps; the whole uniformly bound in half calf, with the book-plate of Sir John Barrow*; SCARCE 1832-84 15 0

At this date the publication ceased in this form, but was continued in royal 8vo. under the title of PROCEEDINGS.

612 [HORÆ AD USUM SARUM.] Square 8vo., PRINTED ON VELLUM, *the headings, contents, and some of the Prayers in English ; the fifteen large illustrations* ILLUMINATED *for the publisher, all the small ones plain (these including a Dance of Death in 66 distinct compartments, with French inscriptions) ; wanting four leaves out of 122 as described below; large and fine copy in the original boards covered with stamped leather and bearing the initials T. B. lettered "Preces"* (*Vostre and Pigouchet, about* 1495-1500) 55 0

The largest and finest example of its kind ; probably identical with the copy in the Brit. Museum which bears date 1501 which consists of 122 leaves. The Calendar is for the years 1488-1508, and the book has been in England since the year of its issue. The binding is probably English rather than French, and the fly-leaves contain nine pages of English prayers in MS. written about the year 1500.—A later inscription is that of the name of Thomas Foulke A.M. (about 1670-80).—The missing leaves are the title, c 5, c 6, and f 4.—The work of illumination in the large pictures is done with great skill and delicacy.

613 [HORÆ AD USUM PARISIENSEM.] Small 8vo., PRINTED ON VELLUM, 8 *illustrations in the Calendar*, 41 *large ones in the text, and* 27 *very small ones, all magnificently coloured and illuminated; bound in old French red morocco extra, gilt edges (about* 1720) *Boyer or early Padeloup style* (*Paris, about* 1520) 24 0

Printed in large square Gothic letters, without any woodcut borders. The illumination is richer and more splendid than is usually seen. The reason that the Calendar contains only eight illustrations is that the first two leaves of the book are missing.

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£ s. d.

614 HORÆ. *Colophon on last page, under Verard's mark:* Ces psentes heures a lusaige de ——— furēt acheuees le xviii. iour de aoust mil cinq cēs z deux. Pour Anthoine verard libraire demourant a Paris . . 8vo., PRINTED ON VELLUM, *with* 21 *large illustrations (including the Grail and the printer's mark) and* 45 *small ones,* COLOURED AND ILLUMINATED *in the most exquisite and delicate manner; a large and beautiful copy in old French red morocco, gilt edges* 1503 63 0 0

VERY RARE; unmentioned by Brunet. All Verard's Horæ are rare; this unknown one, in its delicate beauty of colouring, is especially valuable and desirable. It consists of 96 leaves (a-h and aa-dd, in eights).

Icelandic:

615 DIETRICH (Veit). Summaria Yfer þad Nyia Testamentid. þad er Innehalld, Meining og Vnderstada Malsins, Og þær sierlegustu Lærdoms. . A Islendsku Vtlagdar af Gudbrande Thorlaks Syne. Small 4to., *with woodcut head of Luther, top line of several pages cut into, and last two leaves mended; red morocco, by Riviere*

þryckt a Nupufelle j Eyiafirde af Ione Ions syne, Aar epter Gudz burd, 1589 4 10 0

EXCESSIVELY RARE. There is probably no other copy in England. Nupufelle is in Iceland.

Ireland:

616 BARRINGTON (Sir Jonah). Personal Sketches of his own Times. 2 vols., 8vo., *with portrait; half calf gilt, marbled edges* 1827 0 18 0

617 ——— Historic Memoirs of Ireland; comprising secret Records of National Convention, the Rebellion, and the Union; with delineations of the principal characters connected with these transactions. New edition. 2 vols., roy. 4to., *with* 41 *portraits and facsimiles; cloth* 1835 1 10 0

618 DEWAR (Daniel). Observations on the Character, Customs, and Superstitions of the Irish. 8vo., *bds.* 1812 0 3 0

619 FACSIMILES of NATIONAL MSS. of IRELAND, selected and edited under direction of the Right Hon. Sir EDWARD SULLIVAN, Master of the Rolls in Ireland, by J. T. GILBERT. 4 vols. or parts, in 5, impl. folio, *with* 312 *facsimiles of Charters, Royal Letters, Heraldic, and Genealogical Documents, the Miniatures of the originals being reproduced in* GOLD *and* COLOURS; *hf. bd., gilt tops, as issued; rare* *Southampton,* 1874-84 14 0 0

620 HARDIMAN (James). Irish Minstrelsy, or Bardic Remains of Ireland; with English poetical Transactions. 2 vols., 8vo., *with portrait; calf gilt, gilt edges* 1831 1 5 0

621 INGRAM (T. Dunbar). Critical Examination of Irish History; being a replacement of the False by the True, from the Elizabethan Conquest to the Legislative Union of 1800. 2 vols., 8vo., *cloth* 1900 1 4 0

622 KILDARE (Marquis of). The Earls of Kildare, and their Ancestors: 1057 to 1773. Third Edition, 1858—ADDENDA, 1862;—2 vols., 8vo., *cloth* *Dublin,* 1858-62 1 4 0

623 LIST of PERSONS who have suffered Losses in their Property in the Counties of Antrim, Carlow, Cork, Clare, Down, Dublin, Galway, Kildare, Kilkenny, King's Co., Leitrim, Longford, Mayo, Meath, Queen's Co., Roscommon, Sligo, Tipperary, Waterford, Westmeath, Wexford, and Wicklow . . . by the Rebellion. Folio, *half morocco; scarce* *Dublin,* 1799 1 1 0

Italian Literature and Art:

624 ARIOSTO. Orlando Fvrioso di M. Lodovico Ariosto. Nuouamente adornato di Figure di Rame da Girolamo Porro . . Venetia MDLXXXIIII . .

Small folio, *with* 45 *plates by Porro, including the rare plate* 34 *pasted over the duplicate of* 33 *which is usually the only one found in its place; a fine portrait of Ariosto by Larmessin after Titian inserted at the beginning; gilt russia, bearing the Wodhull arms* 1584 2 16 0

Mr. Wodhull marks the book as having cost him £5, and the binding, etc., as £1.

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Italian Literature and Art, *continued*:— £ s. d.

625 BOCCACCIO. Il Decameron . . Si come lo diedero alle Stampe gli SSri Giunti l'Anno 1527 . . In Amsterdamo MDCLXV. 12mo., *fine copy* (146 *mm.*), *old calf, with the Sphere on the title* [*Elzevir*] 1665 1 1

626 ——— IL DECAMERONE DI M. GIOVANNI BOCCACCIO NOVAMENTE CORRETTO CON TRE NOVELLE AGGIVNTE. ALDVS (*with the anchor*). *Colophon: Impresso in Vinegia nelle Case d'Aldo Romano, & d'Andrea Asolano* . . M.D.XXII. *Delmese di Nouembre* . .
Small 4to *russia extra, gilt edges* *Aldus*, 1522 8 8
One of the rarest and best books of the Aldine series.

627 CARRARI (Vincenzo). Historia de' Rossi Parmigiani . . Small 4to., *old red morocco* *Ravenna*, 1583 0 7 6

628 CRESCENZI. *Leaf* 1 *under a woodcut representing the author and King Charles II of Sicily*: INCOMINCIA IL LIBRO DELLA AGRICVLTVRA DI PIERO CRESCIENTIO . . *Colophon on leaf* 141 : . . Impressum hoc opus iucencie per meleonardum de basilea die . xvii . mēsis Februarii anno . D . Mcccclxxxx . . *Leaves* 142-145 *contain the* Tavola.
Small folio, *fine woodcut at beginning; hf. bd.* 1490 9 9 0
Issued as 146 leaves (a-r in eights, s in six, and A in four leaves), but the first leaf of "a" was blank and has been cancelled.

629 DANTE. The Vision; or Hell, Purgatory, and Paradise, of Dante Aligheri. Translated by Henry Francis Cary. The Secret Edition corrected. With the Life of Dante, Additional Notes, and an Index. 3 vols., 8vo., *calf* 1819 0 8 6

630 PETRARCH. Life of Petrarch, by Thos. CAMPBELL. 2 vols., 8vo., *with* 2 *portraits and* 3 *plates; half calf neat* 1841 0 7 6

631 PITTI GALLERY. GALERIE du PALAIS PITTI. Par LOUIS BARDI. 4 vols., roy. folio, *with portrait of Leopold Grand Duke of Tuscany, and* 500 *fine engravings after the Old Masters by the best Italian artists; half red morocco extra, joints, gilt edges* *Florence*, 1842 6 0 0

Japan:

632 SIEBOLD. FAUNA JAPONICA sive Descriptio Animalium, quae in Itinere per Japoniam, jussu et auspiciis superiorum, qui summum in India Batava imperium tenent, suscepto, annis 1823-1830 collegit, notis, observationibus et adumbrationibus illustravit Ph. Fr. de SIEBOLD. Conjunctis studiis C. J. TEMMINCK et H. SCHLEGEL pro Vertebratis atque W. de HAAN pro Invertebratis elaborata. 5 vols. in 4, folio, *with map and* 410 *plates, of which* 298 *are splendidly* COLOURED, *the text in French and Latin; half green morocco extra, gilt edges, the original wrappers bound in at the end of each section* *Leyden*, 1833-50 37 10 0

CONTENTS:

I. Aves. 120 *plates* (*all coloured*).
II. Crustacea. 72 *plates*.
III. Mammalia. 30 *plates* (23 *coloured*).
IV. Reptilia. 1 *map and* 27 *plates*.
V. Pisces. 161 *plates* (155 *coloured*).
VI. Coup d'Oeil.

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